

10

led...

(EMMETT:) Wait, go back.

Love led you here? You came

Dictated

13 (EMMETT:)

out here to fol - low a *man?* — Har - vard Law

15

— was just... "part of that plan?" Man, what rich — ro - man - tic


18 ELLE: Malibu? (EMMETT:)

plan - et are — you from? In - stead of ly -

21

- ing out side — by the pool, You stalk some guy —

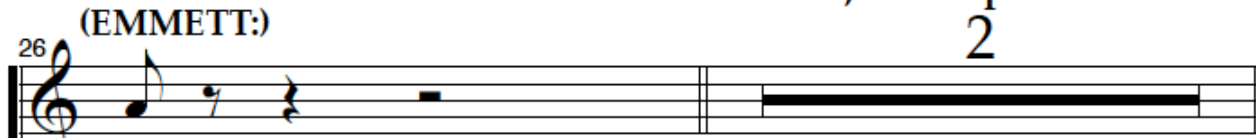
23



— to an I-vy League school? That's the weird - est rea-son


Andantino, with a pulse

(EMMETT:) 26



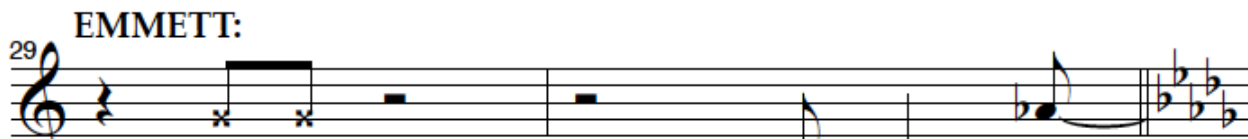
I...

ELLE: 2




Well, why'd— you come?

EMMETT: 29




O - kay. I grew up—

31




— in the Rox - bu - ry slums. With my Mom

33



— and a se - ries of bums.— Guys who

35



showed me all— the ways— a man— can fail.


37



— I got through

Detailed description: This block contains the musical notation for measure 37. It is written on a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on G4, a quarter note on A4, and a quarter note on B4. The measure concludes with a double bar line and a key signature change to two sharps (F# and C#).


39



Har - vard, I worked like a fool; — Worked two

Detailed description: This block contains the musical notation for measure 39. It is written on a single treble clef staff. The key signature has two sharps (F# and C#). The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F5. The measure ends with a quarter note on G4 and a quarter rest.

41



jobs in ad - di - tion to school. — So for-give

Detailed description: This block contains the musical notation for measure 41. It is written on a single treble clef staff. The key signature has two sharps (F# and C#). The melody consists of quarter notes on G4, A4, B4, C5, D5, E5, and F5, followed by a quarter rest and a quarter note on G4.

43



— me for not weep-ing at your tale.

Detailed description: This block contains the musical notation for measure 43. It is written on a single treble clef staff. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by quarter notes on G4, A4, B4, and C5. The measure ends with a quarter note on G4. A triplet of three eighth notes (G4, A4, B4) is marked above the final part of the measure.


ELLE: Excuse me! Just because
you've got some kind of chip
on your shoulder—

EMMETT: (*interrupting*)
You know what?
You're right.

45 2 (EMMETT:)

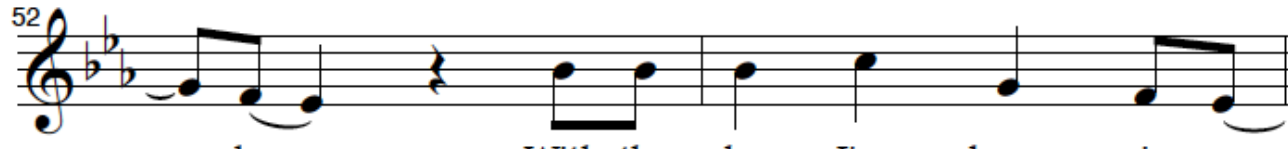
There's a

49



chip on my shoul - der, — And it's big as a boul -

52



- der. — With the chance I've been giv - en,


54



— I got-ta be driv-en to ex-cel— I'm so

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes. The lyrics are: "— I got-ta be driv-en to ex-cel— I'm so".


57



close I can taste it,— So I'm not gon-na waste

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "close I can taste it,— So I'm not gon-na waste".


60



— it. Yeah, there's a Chip On My Shoul -

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "— it. Yeah, there's a Chip On My Shoul -".

62



- der;— You might wan-na get one as—well.

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "- der;— You might wan-na get one as—well."