



# Audition Central: Legally Blonde The Musical JR.

Score: Paulette

(PAULETTE:) Love!! I can help you.  
I've been there before.

5 (PAULETTE:)

See, my

The image shows a musical score for the character Paulette. It consists of a single staff in 3/4 time, starting with a treble clef. The first measure contains a whole rest, with the number '5' written above it. The second measure contains a half note with a fermata, followed by a quarter note, and then a quarter note. The lyrics 'See, my' are written below the final two notes. The character name '(PAULETTE:)' is written above the second measure.





31




kings.


So I swore I'd get mar-ried in

35   
I - re-land.\_\_\_\_\_ In a wed-ding like Lord Of The

**A little faster**  
39   
Rings.\_\_\_\_\_ And— my


**Flowing**  
43   
red - head - ed\_\_\_\_\_ groom,\_\_\_\_\_ I can see 'im.---

46   
As we stroll past the church-es and

49   
farms.\_\_\_\_\_ He's a sail-or named— "Brend-an!" or...


53   
"Li-am!" He can dance with-out mov-in' his—

57




arms! \_\_\_\_\_ In a

61 **Not too fast**



club once I met this guy \_\_\_\_\_ De-vey, Who played

65




drums in a lo - cal band, And he told

69



— me that he was from I - re-land. And I

73



thought he was tru - ly grand. So I

77




let him move in - to my trail - er, and I

81




fol - lowed him 'round in a for 'Till he

85




dumped me for some girl named "Kay-la," Took my

89




sav-ings and took my dog. My

93




grand - fa - ther should-a just shut it!

96




Ev - 'ry sto - ry he told me steered me

99



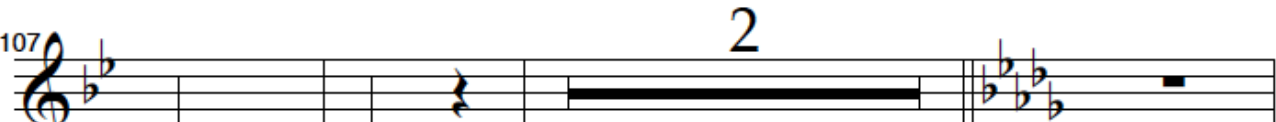
wrong! All the dreams that he gave me got

103




gut-ted. All that's left is this... weird En-ya

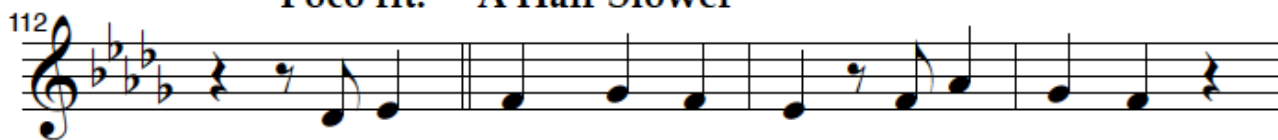
107



2

U   
song. \_\_\_\_\_

(to ELLE) **Poco rit. A Hair Slower**



But a smart girl like you has a fu-ture.



You have hope, as each new day dawns. \_\_\_\_\_



Girls like you al-ways— get to see— Ire-land.



...Give my love to the le - pre -

**A tempo or a little slower**

**In 1**



chauns. \_\_\_\_\_