



Audition Central: Legally Blonde The Musical JR.

Score: Elle Woods

Poco rubato

ELLE:

2

All of this time— I planned,— I'd be pa -

3

- tient and— you would love— me a - gain.—

5

You'd come to re - spect— my mind,— And at last

7

— you'd find— You could love— me a - gain.—

9

— And I have turned— my whole world up -

11

- side down try-ing not to let you go.

13

— Watch-ing you walk a way Is

(EMMETT taps her on the shoulder.)

(EMMETT points to the list.)

15

like a fa - tal blow... What?

Allegro; Rock

17

...Whoa. Is that my name up on that list?

19

— Does some-one know that I ex - ist?

21

— Is this a mis-take? Am I e - ven a - wake?

(EMMETT pinches her.)

23

Pinch me now to make sure..._____

25 26

Musical notation for measures 25 and 26. Measure 25 is in G minor (one flat) and 7/8 time. Measure 26 changes to G major (two sharps) and 4/4 time. The melody consists of eighth and quarter notes.

Ow! Yes! That is my name_____ in black and white!

27

Musical notation for measure 27, in G major and 4/4 time. The melody continues with eighth and quarter notes.

— May-be I'm do - ing some-thing right...— Wow,

30

Musical notation for measure 30, in G major and 4/4 time. The melody continues with eighth and quarter notes.

I feel so_____ much bet - ter than be-fore!—

(ELLE:)

32

Musical notation for measure 32, in G major and 4/4 time. It features a single half note on the G line of the treble clef.

CHORUS:

Musical notation for the chorus, in G major and 4/4 time. It consists of a series of chords, primarily triads and dyads, with some eighth notes.

Guess she's so_____ much bet - ter than be-fore._____

(CHORUS:)

34

Musical notation for measure 34, in G major and 4/4 time. It continues the chorus with chords and eighth notes.

Yes, she's so_____ much bet - ter than be fore!_____


36


ELLE:

Musical notation for measure 36, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody line with lyrics: "May - be she's what you pre - fer.—". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.


37

Musical notation for measure 37, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody line with lyrics: "But hey, last year I was her.—". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.


38 
May - be you will change your mind,—

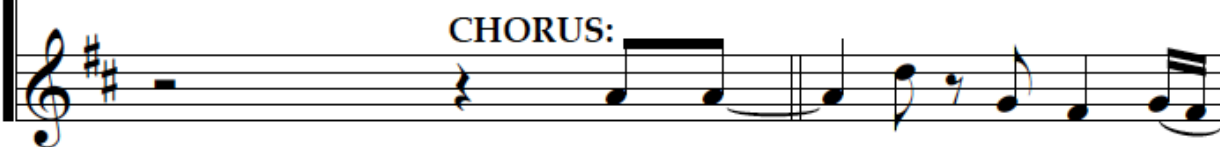
39 
But you might look up to find—

40 
I've gone on to bet - ter things:

41 
Bet - ter jobs— or big - ger rings.—

42 
I don't have the time to cry...

(ELLE:) 
I'm too bu - sy lov - in' my name...— up! On that list!—

CHORUS: 
My name— up! On that list!—

45

— Kind of a cool— i - ron - ic twist!

— Kind of a cool— i - ron - ic twist!

47

— Who else can I tell?— Ooh, wait! where's my cell?

—

49

— Mom will fall on the floor...—

Ah, — Ah, — Ah!

51

52

Hey, Mom! Look at my name— in black and white!

Hey, Mom! Look at my name— in black and white!

53

— Your daugh-ter's do - in' some - thin' right!

— Your daugh-ter's do - in' some - thin' Some-

55

— And I feel so— much bet -

- thin' right!— And I feel so— much bet -

57

58

- ter... I'll be there on Mon - day, nine— o-'clock,

- ter... I'll be there on Mon - day, nine— o-'clock,

59

— Then we will see— who walks— the walk.

Then we will see — who walks — the walk.

61

— No, no, I can't wait! I will be there at eight!

Musical notation for measures 61-62. The key signature is three sharps (F#, C#, G#). Measure 61 contains a vocal line with lyrics and a piano accompaniment line with chords marked with 'x'. Measure 62 continues the vocal line and piano accompaniment.

63

— When they un - lock the door... —

Ah! —

Musical notation for measures 63-64. Measure 63 contains a vocal line with lyrics and a piano accompaniment line. Measure 64 continues the vocal line and piano accompaniment, ending with a fermata over the word 'Ah!'.

65

66

Oh! Oh! I'll e - ven *dress* — in black and white!

Oh! Oh! I'll e - ven *dress* — in black and white!

Musical notation for measures 65-66. Measure 65 contains a vocal line with lyrics and a piano accompaniment line. Measure 66 continues the vocal line and piano accompaniment. A box containing the number '66' is placed above the vocal line in measure 66.

67

— See, I have not — be - gun — to fight!

Musical notation for measure 67. The key signature changes to two flats (Bb, Eb). The vocal line and piano accompaniment line are shown for this measure.

— See, I have not — be - gun — to fight!

69

— And you'll go... Much bet - ter!

— Whoa! — Hel - lo! —

71

Much bet - ter! And soon — all y'all — gon - na know

— And soon — all y'all — gon - na know

73

— That I am so — much bet -

— much bet - ter!

75

—

- ter...

I am so— much bet -



I am so— much bet - ter...—

77

ter, I am so much bet - ter...
I am so much! I am so much bet - ter...

80

81

Than be-fore!
Ah!

83

Ah!

85

ALL:


Ah!


*(CALLAHAN exits. ELLE,
stunned, walks toward the door.)*

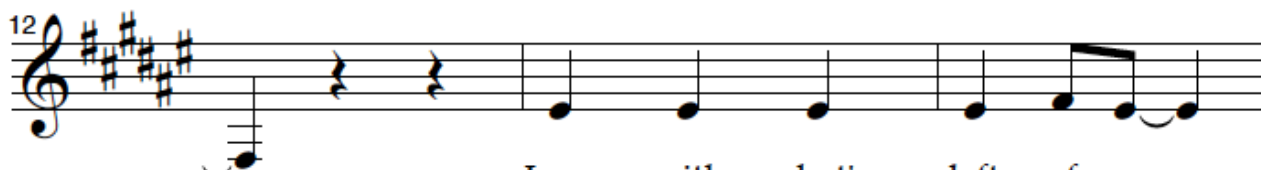
4


5 ELLE:
Take back the books


The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is a whole rest, with a large number '4' centered above it. A double bar line with repeat dots on both sides follows. The second measure begins with a boxed-in number '5' above the staff, followed by the character name 'ELLE:'. The melody consists of four quarter notes: G4, A4, B4, and C5, with the final note C5 having a fermata. The lyrics 'Take back the books' are written below the notes.


6 
 — and pack up the clothes. —

9 
 Clear out the room — and drop off the key. —

12 
 Leave with what's left of my —

15  **Tempo**
 dig - ni - ty. — Get in the car — and just

18  **2** 21
 go. Chalk it all —

22 
 up to ex - per-i-ence. They said I'd

26

fail, — but I — dis-a-greed. Who could say

30

then where my path would lead? — Well, now I

33

Poco rit.

know — Back to the sun,

Very Gently
A tempo

37

— Back to the shore, —


40

Back to what I — was — be - fore; —

44

Back where I'm known, Back in my own

48



Ve-ry small _____ pond. _____

Detailed description: This block contains the first musical staff, starting at measure 48. The key signature has two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "Ve-ry small _____ pond. _____".

52


53



Laugh with my friends when I ar-rive _____

Detailed description: This block contains the second musical staff, starting at measure 52. The key signature changes to one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "Laugh with my friends when I ar-rive _____". A box containing the number "53" is placed above the staff at the beginning of the second measure.

56



We'll drop the top _____ and just drive. _____

Detailed description: This block contains the third musical staff, starting at measure 56. The key signature changes to one flat (Bb). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "We'll drop the top _____ and just drive. _____".


59



_____ That's fine with me. _____

Detailed description: This block contains the fourth musical staff, starting at measure 59. The key signature changes to two flats (Bb and Eb). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "_____ That's fine with me. _____".

62



Just let me be _____ Le - gal - ly _____

Detailed description: This block contains the fifth musical staff, starting at measure 62. The key signature changes to two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "Just let me be _____ Le - gal - ly _____".

65

4x (vocals 1st time only)



_____ Blonde. _____

Detailed description: This block contains the sixth musical staff, starting at measure 65. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "_____ Blonde. _____". The staff is enclosed in a double bar line with repeat dots at both ends.

Music Theatre
International
423 West 55th
Street
Second Floor
New York, NY
10019

T: +1 (212) 541-
4684

F: +1 (212) 397-
4684

Music Theatre
International:
Europe
12-14 Mortimer
Street
London W1T
3JJ

T: +44 (0)20
7580 2827

F: *44 (0)20
7436 9616

Music Theatre
International
(Australasia)
Ground Floor,
Suite 2
20-22 Albert
Road,

South
Melbourne,

3205
Victoria,

Australia

T: +61 3 9581
2222

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