

BROOKE:

5



Do you want an ea - sy mi - ra - cle? — Do you



wan - na lose a pound or two? Then



you can turn — this off right now: my



work - out's not for you. — I'm



talk - in' to the wo - man who wants it all: — Got - ta



pay for what you get. — 'Cause


11



size 2 clothes don't come to those too

Detailed description: This block contains the first musical staff of measure 11. It is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The lyrics 'size 2 clothes don't come to those too' are aligned with the notes.


12



la - zy to sweat! I want you

Detailed description: This block contains the second musical staff of measure 12. The melody continues with eighth notes: E4, D4, C4, B3, followed by a quarter rest, then an eighth note G4, and finally a pair of eighth notes A4 and B4. The lyrics 'la - zy to sweat! I want you' are aligned with the notes.


13 (BROOKE:)



Whipped in - to shape! When I say

Detailed description: This block contains the first musical staff of measure 13, labeled '(BROOKE:)' in a box. The melody consists of eighth notes: G4, A4, B-flat4, C5, followed by a quarter rest, then an eighth note G4, and finally a pair of eighth notes A4 and B4. The lyrics 'Whipped in - to shape! When I say' are aligned with the notes.


CHORUS:



Whipped in - to shape!


Detailed description: This block contains the second musical staff of measure 13, labeled 'CHORUS:'. The melody consists of eighth notes: G4, A4, B-flat4, C5, followed by a quarter rest. The lyrics 'Whipped in - to shape!' are aligned with the notes.

14



"Jump," say, "How high?" You know you're

Detailed description: This block contains the first musical staff of measure 14. The melody consists of eighth notes: G4, A4, B-flat4, C5, followed by a quarter rest, then an eighth note G4, and finally a pair of eighth notes A4 and B4. The lyrics '"Jump," say, "How high?" You know you're' are aligned with the notes.



Say, "How high?"

Detailed description: This block contains the second musical staff of measure 14. The melody consists of a quarter rest, followed by an eighth note G4, and finally a pair of eighth notes A4 and B4. The lyrics 'Say, "How high?"' are aligned with the notes.

15

do-in it right When you start To— cry! If you don't

do-in' it right To— cry!

17

look like you should, You got to

look like you should,

18

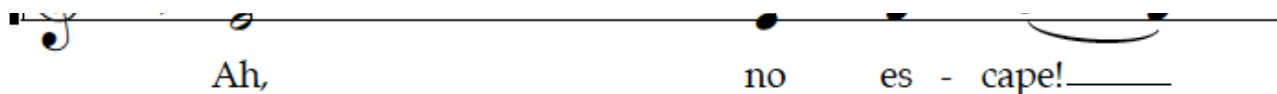
Whip it! Whip it! Whip it good! I'm

Whip it! Whip it! Whip it good!

19

sor - ry, la - dies, no es - cape!...—

sub. p



BROOKE: Come on
Sabrina, work it out!

20 21

Till you're whipped in - to shape!

Till you're whipped in - to shape!

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