

Joseph and the Amazing Technicolor® Dreamcoat

C

35 (Narrator) Joseph

Chained and bound, a - fraid, a - lone, Jo - seph stood be - fore the throne. My

ff Ensemble & Choir

Choir Ah Ah Ah Ah

39 (Joseph)

ser - vice to Phar - aoh has be - gun. Tell me your prob - lems, migh - ty

Song of the King

D

43 *Tempo di Rock n Roll* 2 Pharaoh

one Pharaoh: "Welcome to Egypt, Joseph" I was

E

47

wand - er - ing a - long the banks of the riv - er when sev - en fat cows came out of the Nile, a - ha -
Right be - hind these fine health - y an - i - mals came sev - en other cows that were skin - ny and vile a - ha -

51 | 1. | | 2. |

ha. And — And then the
ha.

Girls Bap — shu wa du wa bap — bap — shu wa du wa bap — shu wa du wa

Boys Bap — shu wa du wa bap — bap — shu wa du wa bap — shu wa du wa

Choir Bap — shu wa du wa bap — bap — shu wa du wa bap — shu wa du wa

F

54

thin cows ate the fat cows, which I thought would do them good a-ha - ha.

Girls Ah _____ Bap _____ shu wa du wa bap _____

Boys Ah _____ Bap _____ shu wa du wa bap _____

Choir Ah _____ Bap _____ shu wa du wa bap _____

57

But it did - n't make them fat - ter like a thought a mon - ster sup - per should. _

Girls _____ bap _____ shu wa du wa

Boys _____ bap _____ shu wa du wa

Choir _____ bap _____ shu wa du wa

60

G

The thin cows were as thin as they had

Girls Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Boys Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Choir Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

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63

ev - er, ev - er, ev - er, ev - er, been. This

Girls

Boys

Choir

Basses

Oom - ba dum - ba dum - ba dum - ba

66

dream has got me baf - fled, hey, Jo - seph what doesit mean? Now you

Choir

dum.

H

70

know that kings ain't stup-id, but I don't have a clue. So

Girls

Boys

Choir

Ah

Ah

Ah

Ah

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74

don't be cru - el — Jos - eph, help me now I beg of — you! — I was

Girls Ah Ah

Boys Ah Ah

Choir Ah Ah

L

78

stand - ing do - ing no - thing in a field out of town when I saw sev - en beau - ti - ful —
Ripe they were gold - en but you've guessed it right be - hind them there were sev - en oth - er ears that were

81

ears of corn A - ha - ha They were
tat - tered and torn A - ha - ha

Girls Bap — shu wa du wa bap — bap — shu wa du wa

Boys Bap — shu wa du wa bap — bap — shu wa du wa

Choir Bap — shu wa du wa bap — bap — shu wa du wa

1.

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84 2. M

Then the bad corn ate the good corn, man they came up from be-hind yes they

Girls
bap — shu wa du wa Ah —————

Boys
bap — shu wa du wa Ah —————

Choir
bap — shu wa du wa Ah —————

87

did. But Jo - seph, here's the punch line, it's —

Girls
Bap — shu wa du wa bap — bap — shu wa du wa

Boys
Bap — shu wa du wa bap — bap — shu wa du wa

Choir
Bap — shu wa du wa bap — bap — shu wa du wa

90

real - ly gon - na blow your mind. The

Girls
Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys
Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir
Bap — shu wa du wa Bap — Bap — shu wa du wa

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N

93

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been.

Girls

Ah

Boys

Ah

Choir

Ah

96

This dream has got me all shook up, treat me nice and tell me what it

Basses

Choir

Oom - ba dum - ba dum - ba dum - ba dum.

Slow

99

means Hey, hey, hey, Jo - seph, won't you tell poor old

Girls

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Boys

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Choir

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

